IN NINETEEN HUNDRED AND THREE

SONG.

WRITTEN AND COMPOSED BY

C. M. LEA.

4

NEW YORK:

WILLIS WOODWARD & CO.,
842 & 844 BROADWAY.

COPYRIGHT MDCCCXCIV BY WILLIS WOODWARD & CO.

LONDON: ENTERED AT STATIONERS' HALL.

CHARLES SHEARD & CO., 192 High Holborn, W. C. London.

“In Nineteen Hundred and Three”

Words & Music by

C.M.LEA.

PIANO.

Voice.

8va 1. Ere a few fleet - ing years, in bright fu - ture to

come What chan - ges in time there will be,

For we'll sail o'er the spheres with phan - tom like

wings, As Grey - hounds now sail the blue sea.

8va.

On some eve we will start As the sun dis - ap -

pears Thro the gold and pur - ple clouds,

On a mys - tic jour - ney to the realms a -

bove Where mor - tals have ne'er been al - lowed.

The first system of the musical score is in D major (two sharps). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

Chorus.

How peo-ple will stare The far-mer be stunned the dar-key in

The second system is the beginning of the chorus. It continues with the same musical style as the first system, with a vocal line and piano accompaniment in D major.

ter-ror will be _____ When a - loft thro' a cloud we'll

The third system continues the chorus. The vocal line has a long note with a horizontal line underneath it, indicating a sustained sound. The piano accompaniment continues with its rhythmic pattern.

sail in their view In nine - teen hun dred and three.

The fourth system concludes the chorus. The vocal line ends with a final note and a repeat sign. The piano accompaniment also concludes with a final chord.

2.

From the earth we will soar, we'll be King of new fields
 As we search the fair regions so old
 We'll pass the bright stars, near all the large orbs
 And see if the moon's made of gold.
 We'll fly o'er the deep, and lands unknown
 Ne'er trod by man nor foe
 We'll ride soft winds where storms are unheard
 Though seen in the clouds far below.

Chorus

How people will stare
 The Farmer be stunned
 The Darkey in terror will be
 When aloft thro' a cloud
 We'll appear to their view
 In Nineteen Hundred and Three.

3.

A voyage over clouds where the sun ever shines
 Far down may be lightning so bright
 But balanced we'll fly with no one to fear
 As we speed in aerial flight
 Hasten on Father Time to waiting ones here
 And soon bring to us the day
 When we'll roam o'er skies, trace up the dark stars
 And glide thro' the milky - way.

Chorus

How people will stare
 The Farmer be stunned
 The Darkey in terror will be
 When aloft thro' a cloud
 We'll appear to their view
 In Nineteen Hundred and Three.

A QUARTETTE OF GEMS.

"DANCE OF THE FAIRIES"

POLKA RONDO.

By F. W. MEACHAM, Op. 108.

This beautiful composition holds first place as the brightest Polka Rondo published.

PRICE.....60 CENTS.

ALLISON WALTZ.

By F. W. MEACHAM.

A magnificent Waltz by the Composer of "Dance of the Fairies."

PRICE.....60 CENTS.

TRY THIS ON YOUR PIANO.

A Selection from

THE ROSABEL WALTZES.

COPYRIGHT, WILLIS WOODWARD & Co.,

By EDWARD J. ABRAHAM.

A charming Waltz, which has already had a large sale. The same author wrote the famous "Mephisto Gavotte."

PRICE.....60 CENTS.

BATTLE OF THE BIRDS.

MARCH.

By FRED. CHESTER.

The March of the Century; the favorite of the schools, bands and all the popular orchestras.

PRICE.....50 CENTS.

You can examine any one of the above at your Music Dealers, or they will be sent upon receipt of the price by the publishers.